

The Museum of Modern Art

Department of Drawings

DRAWINGS

EUROPEAN DRAWING BETWEEN THE WARS

October 22, 1987 - March 1, 1988

CHECKLIST

In the listings below, dates of the works are enclosed in parentheses when they do not appear on the sheets themselves. All works are on paper, unless otherwise indicated. Sheet dimensions are stated in inches and centimeters, height preceding width. All drawings are from the collection of The Museum of Modern Art, credit lines indicate means of acquisition.

ANNENKOV, Yuri. Russian, 1889-1974

986.83

Relief-Collage
1919

Assemblage of board, burlap and india ink on cardboard
13 x 9 1/2" (33 x 24 cm)

The Riklis Collection of McCrory Corporation (fractional gift)

ARP, Jean (Hans). French, born Alsace. 1887-1966. In Switzerland 1959-66

457.37

Collage Arranged According to the Laws of Chance
(1916-17)

Torn-and-pasted papers
19 1/8 x 13 5/8" (48.5 x 34.6 cm)
Purchase

109.36

Automatic Drawing
(1917-18)

Brush and ink over traces of pencil
16 3/4 x 21 1/4" (42.6 x 54 cm)
Given anonymously

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109.36

Automatic Drawing

(1917-18)

Brush and ink over traces of pencil

16 3/4 x 21 1/4" (42.6 x 54 cm)

Given anonymously

BAADER, Johannes. German, 1876-1955

275.37 The Author in His Home
(1918-19)
Collage of pasted photographs on book page
8 1/2 x 5 3/4" (21.5 x 14.5 cm)
Purchase

BAARGELD, J. T. German, 1892-1927

277.37 The Human Eye and a Fish, The Latter Petrified
1920
Pasted papers, pen and ink
12 1/4 x 9 3/8" (31.1 x 23.8 cm)
Purchase

283.37 The Red King
1920
Pen and ink on wallpaper
19 3/8 x 15 1/4" (49.2 x 38.8 cm)
Purchase

BARLACH, Ernst. German, 1870-1938

7.78 A Beggar
1922
Charcoal
20 x 14 3/4" (50.9 x 37.2 cm)
The Joan and Lester Avnet Collection

BAUMEISTER, Willi. German, 1889-1955

1.51 Tennis Player
1932
Pencil
17 3/4 x 13 3/4" (45.1 x 34.9 cm)
Gift of Mrs. Vahan Hagopian

BECKMANN, Max. German, 1884-1950. In Amsterdam 1936-47. In United States 1947-50

266.39 The Prodigal Son among Swine
(1918)
Gouache, watercolor and pencil on parchment
14 3/8 x 11 3/4" (36.4 x 29.8 cm)
Purchase

265.39 The Return of the Prodigal Son
(1918)
Gouache, watercolor and pencil on parchment
14 3/8 x 11 3/4" (36.4 x 29.8 cm)
Purchase

BECKMANN, Max. German, 1884-1950. In Amsterdam 1936-47. In United States 1947-50

263.39 The Prodigal Son. The Feast of the Prodigal
(1918)
Gouache, watercolor and pencil on parchment
14 1/4 x 11 3/4" (36.1 x 29.8 cm)
Purchase

264.39 The Prodigal Son among Courtesans
(1918)
Gouache, watercolor and pencil on parchment
14 1/2 x 11 7/8" (36.7 x 29.9 cm)
Purchase

BELLMER, Hans. German, 1902-1975. To France 1938

11.78 The Doll
1937
Pen and white tempera on black paper
12 x 10" (30.4 x 25.2 cm)
The Joan and Lester Avnet Collection

12.78 The Palace of King Ubu
1936
Pen and white ink on black paper
11 7/8 x 9" (30 x 22.9 cm)
The Joan and Lester Avnet Collection

BERLEWI, Henryk. Polish, 1894-1967

855.83 First State of the Mecano-Facture
1923
Gouache
22 5/8 x 17 1/4"
The Riklis Collection of McCrory Corporation (fractional gift)

de CHIRICO, Giorgio. Italian, born Greece. 1888-1978. Worked in Paris

907.79 The Condottiere
(1917)
Pencil
11 5/8 x 8 5/8" (29.5 x 21.9 cm)
James Thrall Soby Bequest

24.35 The Mathematicians
1917
Pencil
12 5/8 x 8 5/8" (32.1 x 21.9 cm)
Mrs. Stanley B. Resor

112.86 Solitude
1917
Pencil and wash
8 1/4 x 12 5/8" (22.4 x 32 cm)
Gift of Abby Aldrich Rockfeller (by exchange) and purchase

de CHIRICO, Giorgio. Italian, born Greece. 1888-1978. Worked in Paris

615.71 Euripedes
1921
Pencil
12 1/2 x 8 1/2" (31.7 x 21.5 cm)
Gift of Mr. and Mrs. Wolfgang Schoenborn in honor of
René d'Harnoncourt

CORINTH, Lovis. German, 1858-1925

27.78 Self-Portrait with Reflections
1925
Crayon
9 7/8 x 12 1/2" (25.2 x 31.5 cm)
The Joan and Lester Avnet Collection

DALI, Salvador. Spanish, born 1904

202.72 Untitled
1927
Pen, brush and ink
9 7/8 x 12 7/8" (25.1 x 32.6 cm)
Gift of Mrs. Alfred R. Stern in honor of René d'Harnoncourt

6.55 Cavalier of Death
1934
Pen and ink
38 3/4 x 28 3/8" (98.4 x 72 cm)
Gift of Ann C. Resor

DIX, Otto. German, 1891-1969

124.45 Cafe Couple
1921
Watercolor and pencil
20 x 16 1/8" (50.8 x 41 cm)
Purchase

7.55 Cafe
1922
Watercolor, pen and ink
19 1/4 x 14 3/8" (48.9 x 36.5 cm)
Gift of Samuel A. Berger

142.57 Self-Portrait
1922
Watercolor and pencil
19 3/8 x 15 1/2" (49.2 x 39.3 cm)
Gift of Richard L. Feigen

van DOESBURG, Theo. Dutch, 1883-1931

45.78 Circular Composition: Counter Construction
(c. 1923)
Gouache, ink wash and pencil
21 x 18 1/2" (53.3 x 46.9 cm)
The Joan and Lester Avnet Collection

876.83 Study for a Composition
1923
Watercolor and india ink
16 x 16"
The Riklis Collection of McCrory Corporation (fractional gift)

DOMINGUEZ, Oscar. French, born Spain. 1906-1957. To Paris 1927

458.37 Untitled
1936
Gouache transfer (decalcomania)
14 1/8 x 11 1/2" (35.9 x 25.2 cm)
Purchase

47.78 Untitled
(1936-37)
Ink transfer (decalcomania)
6 1/8 x 8 5/8" (15.4 x 21.8 cm)
The Joan and Lester Avnet Collection

DUCHAMP, Marcel. American, born France. 1887-1968

152.53 Handmade Stereopticon Slide
(1918-19)
Pencil on stereopticon slide
2 1/4 x 2 1/4" (5.7 x 5.7 cm)
Katherine S. Dreier Bequest

3.39 Monte Carlo Bond
(1924)
Photocollage on colored lithograph
12 1/4 x 7 3/4" (31.1 x 19.7 cm)
Gift of the artist

ERNST, Max. French, born Germany. 1891-1976. To France 1922. In United States 1941-50

819.69 Alcoholada
(1919)
Pencil
17 3/4 x 13 1/4" (44.9 x 33.4 cm)
John S. Newberry Fund

242.35 The Hat Makes the Man
(1920)
Collage, pencil, ink, watercolor
14 x 18" (35.6 x 45.7 cm)
Purchase

ERNST, Max. French, born Germany. 1891-1976. To France 1922. In United States 1941-

- 241.35 The Horse, He's Sick
(1920)
Pasted photo-engravings and pencil
5 3/4 x 8 1/2" (14.6 x 21.6 cm)
Abby Aldrich Rockefeller Fund
- 238.35 The Little Tear Gland that Says Tic Tac
1920
Gouache on wallpaper
14 1/4 x 10" (36.2 x 25.4 cm)
Purchase
- 280.37 Stratified Rocks, Nature's Gift of Gneiss Lava Iceland Moss 2 Kinds of Lungwort 2 Kinds of Ruptures of the Perineum Growths of the Heart (B) The Same Thing in a Well-Polished Box Somewhat More Expensive
(1920)
Anatomical engraving altered with gouache and pencil
6 x 8 1/8" (15.2 x 20.6 cm)
Purchase
- 467.53 Forest and Sun
(1925)
Frottage in black
8 1/4 x 10 5/8" (21 x 27 cm)
Gift of Mme Helena Rubinstein
- 267.35 Loplop Introduces the Members of the Surrealist Group
(1931)
Cut and pasted photographs, pencil and pencil frottage
19 3/4 x 13 1/4" (50.1 x 33.6 cm)
Purchase
- 377.84 Sun and Forest
1931
Oil, gouache and cut-and-pasted corrugated cardboard
16 1/8 x 11 3/8" (41 x 28.9 cm)
Gift of Lilly Auchincloss and of the Lillie P. Bliss Bequest
(by exchange)

EXQUISITE CORPSE

- 260.35 Nude
(1926-27)
Pen and ink, pencil and colored crayon
14 1/4 x 9" (36.2 x 22.9 cm)
Purchase
- 281.37 Landscape
(c. 1933)
Colored chalk on black paper
9 1/2 x 12 1/2" (24.2 x 31.8 cm)
Purchase

EXQUISITE CORPSE.

- 14.69 Untitled
(1935)
Cut-and-pasted papers
10 7/8 x 8 1/4" (27.6 x 20.8 cm)
F. M. Hirschland Fund
- EXTER, Alexandra. French, born Russia. 1882-1949. To France 1924
- 341.77 Costume design for The Guardian of Energy
1924
Pen and ink, gouache and pencil
21 1/4 x 14 1/4" (51.1 x 36 cm)
The J. M. Kaplan Fund, Inc.
- GRIS, Juan. Spanish, 1887-1927. To France 1906
- 84.58 Max Jacob
1919
Pencil
14 3/8 x 10 1/2" (36.5 x 26.7 cm)
Gift of James Thrall Soby
- GROSZ, George. American, 1893-1959. Born and died Germany. In United States 1932-59
- 4.48 Dispute by Moonlight
(c. 1920)
Brush and india ink
26 5/8 x 19 5/8" (67.6 x 49.8 cm)
A. Conger Goodyear Fund
- 176.52 The Engineer Heartfield
(1920)
Watercolor, pasted postcard, and halftone
16 1/2 x 12" (41.9 x 30.5 cm)
Gift of A. Conger Goodyear
- 120.46 Republican Automaton
(1920)
Watercolor
23 5/8 x 18 5/8" (60 x 47.3 cm)
Advisory Committee Fund
- 73.81 Circe
1927
Watercolor, pen and ink, and pencil
26 x 19 1/4" (66 x 48.6 cm)
Gift of Mr. and Mrs. Walter Bareiss and an anonymous donor
(by exchange)
- 169.34 Punishment
(1934)
Watercolor
27 1/2 x 20 1/2" (69.8 x 52.1 cm)
Gift of Mr. and Mrs. Erich Cohn

HOCH, Hannah. German, 1889-1978

102.78 Man and Machine
(1921)
Watercolor and traces of pencil
11 3/8 x 9 1/2" (29 x 24.2 cm)
The Joan and Lester Avnet Collection

569.64 Indian Dancer
1930
Collage of cut-and-pasted papers with photograph
10 1/8 x 8 7/8" (25.7 x 22.4 cm)
Frances Keech Fund

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France

341.49 Black Relationship
1924
Watercolor, pen and ink
14 1/2 x 14 1/4" (36.8 x 36.2 cm)
Acquired through the Lillie P. Bliss Bequest

KASSAK, Lajos. Hungarian, 1887-1967

903.83 Untitled
1921
Collage and mixed media
8 x 6 1/4" (20 x 16 cm)
The Riklis Collection of McCrory Corporation (fractional gift)

KLEE, Paul. German, 1879-1920. Born and died Switzerland

96.35 Slavery
1925
Gouache, ink transfer, and pencil
18 3/4 x 25" (47.6 x 63.5 cm)
Gift of Abby Aldrich Rockefeller

958.79 Heroic Strokes of the Bow
1938
Tempera on paper on cloth
26 1/8 x 19 1/4" (66.4 x 48.9 cm)
Nelson A. Rockefeller Bequest

KLIEN, Erika. Austrian, 1900-1957

936.79 Book
(1926)
Pencil and crayon
11 3/4 x 9 1/4" (29.7 x 23.2 cm)
Gift in honor of Dorothy Dudley Ginnelly by her friends

- KLJUN, Ivan. Russian, 1873-1942
- 111.78 Samovar, Pitcher, Decanter, and Glasses
1925
Pencil, and colored pencil
8 x 10 1/4" (20.2 x 26.1 cm)
The Joan and Lester Avnet Collection
- 112.78 Cup, Pitcher, Bottles
1927
Pencil
12 1/4 x 7 3/8" (31 x 18.5 cm)
The Joan and Lester Avnet Collection
- KOKOSCHKA, Oskar. British, born Austria. 1886-1980. In England 1938-53; to Switzerland 1953
- 247.50 Hugo Erfurth
(c. 1921)
Green crayon
22 1/8 x 19 3/8" (56.2 x 49.2 cm)
Purchase
- 113.78 Seated Girl
(1922)
Watercolor
27 3/8 x 20 3/8" (69.5 x 51.6 cm)
The Joan and Lester Avnet Collection
- de LA FRESNAYE, Roger. French, 1885-1925
- 252.48 The Musician
(1921)
Pencil
10 1/4 x 8" (26.1 x 20.3 cm)
Acquired through the Lillie P. Bliss Bequest
- LE CORBUSIER. French, born Switzerland. 1887-1965. To Paris 1917
- 914.83 Cup, Pipes, and Paper Rolls
1919
Pencil
17 1/2 x 21 1/2" (44.5 x 54.5 cm)
The Riklis Collection of McGrory Corporation (fractional gift)
- van der LECK, Bart. Dutch, 1876-1958
- 149.73 Untitled
(1917)
Gouache and pencil
17 5/8 x 22 1/2" (44.7 x 57.1 cm)
Gift of Constance B. Cartwright

LEGER, Fernand. French, 1881-1955

491.76 The Viaduct
(c. 1922)
Pencil
8 1/4 x 10 5/8" (20.8 x 26.9 cm)
Gift of Robert L. Heilbroner

342.49 The Three Gods for The Creation of the World
1922
Pencil
8 1/4 x 10 5/8" (21 x 27 cm)
Gift of John Pratt

van LEUSDEN, Willem. Dutch, 1886-1974

918.83 Abstraction of Figure
1920
Pencil
26 3/8 x 14 1/4"
The Riklis Collection of McCrory Corporation (fractional gift)

EL LISSITZKY (Lazar Markovich Lissitzky). Russian. 1890-1941.
In Germany 1921-23; 1925-28

628.67 Study for page for A Suprematist Story about Two Squares
in 6 Constructions
(1920)
Watercolor and pencil on cardboard
10 1/8 x 8" (25.6 x 20.2 cm)
The Sidney and Harriet Janis Collection

444.81 Proun GK
(c. 1922)
Gouache, brush and ink, pencil
26 x 19 3/4" (66 x 50.2 cm)

MAMMEN, Jeanne. German, 1890-1976

510.77 The Kaschemme Bar, Berlin
(1925)
Watercolor and pencil
17 1/2 x 13 1/4" (44.5 x 33.7 cm)
Gift of Mr. and Mrs. Richard Deutsch

MARCOUSSIS, Louis. Polish, 1883-1941. To France 1903

174.53 Zither, Bottle, Pipe and Sheet Music
(1919)
Watercolor, oil, gouache, brush and ink, and pencil and pasted papers
16 3/4 x 9 1/2" (42.5 x 24.1 cm)
Katherine S. Dreier Bequest

MASSON, André. French, born 1896.

873.78 Automatic Drawing
(1924)
Pen and ink
9 1/4 x 8 1/8" (23.6 x 20.6 cm)
Given anonymously

913.79 Study for Battle of Fishes
(1927)
Chalk, charcoal, conté crayon and oil
18 7/8 x 23 3/4" (48 x 60.3 cm)
James Thrall Soby Bequest

MATISSE, Henri. French, 1869-1954

422.75 The Plumed Hat
(1919)
Pencil
21 1/4 x 14 3/8" (54 x 36.5 cm)
Gift of The Lauder Foundation, Inc.

79.81 Reclining Nude
1938
Charcoal
23 5/8 x 31 7/8" (60 x 81.3 cm)
Purchase

MEIDNER, Ludwig. German, 1884-1968

476.71 Curt Valentin
1923
Crayon
25 1/8 x 19 5/8" (63.7 x 49.8 cm)
Gift of the International Committee for the Advancement
of Culture and Art

MIRO, Joan. Spanish, 1893-1983. In Paris 1919-40

395.61 The Family
1924
Charcoal, chalk, conté crayon, scored, on sandpaper
19 1/4 x 41" (74.1 x 104 cm)
Gift of Mr. and Mrs. Jan Mitchell

86.36 Statue
May 1926
Conté crayon on buff paper
24 1/2 x 18 3/4" (62.3 x 47.6 cm)
Purchase

MIRO, Joan. Spanish, 1893-1983. In Paris 1919-40

126.73 Cartoon (final study) for Dutch Interior, I
 Summer 1928
 Charcoal and pencil
 24 5/8 x 18 5/8" (62.6 x 47.3 cm)
 Gift of the artist

109.79 Collage
 January 20, 1934
 Corrugated cardboard, felt, gouache, and pencil on sandpaper
 14 1/2 x 9 1/4" (36.9 x 23.6 cm)
 James Thrall Soby Bequest

509.64 Opera Singer
 1934
 Pastel and pencil
 42 x 29 1/8" (106.5 x 71.3 cm)
 Gift of William H. Weintraub

MODIGLIANI, Amedeo. Italian, 1884-1920. To France 1906

420.63 Charles Guérin
 November 11, 1919
 Pencil
 16 3/4 x 10 3/8" (42.5 x 26.3 cm)
 Gift of John S. Newberry in honor of Paul J. Sachs

MOHOLY-NAGY, László. American, born Hungary. 1895-1946. In Germany 1921-34;
 In United States 1937-46

20.77 Portrait
 (1919-20)
 Lithographic crayon
 16 5/8 x 12 7/8" (42.2 x 32.8 cm)
 Abby Aldrich Rockefeller (by exchange)

19.65 Chute
 1923
 Collage of halftone reproductions of photographs, airbrush and
 pen and ink
 25 1/2 x 19 1/2" (64.8 x 49.5 cm)
 Gift of Mrs. Sibyl Moholy-Nagy

NOLDE, Emil. German, 1887-1956

654.39 Magicians
 (1931-35)
 Watercolor
 20 1/8 x 14 1/4" (51.1 x 36.2 cm)
 Purchase

OZENFANT, Amédée. French, 1886-1966. In United States 1938-1955

161.42 Fugue
1925
Pencil
18 x 24" (45.7 x 61 cm)
Gift of the artist

PANNAGGI, Ivo. Italian, born 1901. Lives in Norway

6.54 Collage
(1926)
Collage of parcel post wrapping, with cut paper and stamps
7 1/4 x 9 1/4" (18.4 x 23.5 cm)
Katherine S. Dreier Bequest

PERI, László. Hungarian, born 1889

936.83 Constructive Composition
1923
Gouache
15 3/4 x 13 1/2"
The Riklis Collection of McCrory Corporation (fractional gift)

PICABIA, Francis. French, 1879-1953. In New York and Barcelona 1913-17.

285.37 Dada Movement
1919
Pen and ink
20 1/8 x 14 1/4" (51.1 x 36.2 cm)
Purchase

Transparency - Head and Horse
(c. 1930)
Brush and india ink, watercolor and gouache
30 3/8 x 23 1/4" (77 x 59 cm)
Purchase

PICASSO, Pablo. Spanish, 1881-1973. To France 1904

367.75 The Harvesters
(1919)
Pen and ink
12 1/4 x 19 1/4" (31 x 49 cm)
Gift of Mr. and Mrs. Daniel Saidenberg in honor of Alfred H. Barr, Jr.

178.63 Two Dancers
Summer 1919
Pencil
12 1/4 x 9 1/2" (31 x 23.9 cm)
The John S. Newberry Collection

- PICASSO, Pablo. Spanish, 1881-1973. To France 1904
- 184.52 Nessus and Dejanira
 September 12, 1920
 Pencil
 8 1/4 x 10 1/4" (20.9 x 26 cm)
 Acquired through the Lillie P. Bliss Bequest
- 148.51 Sleeping Peasants
 1919
 Tempera, watercolor and pencil
 12 1/4 x 19 1/4" (31.4 x 48.9 cm)
 Abby Aldrich Rockefeller Fund
- 655.39 Two Figures on a Beach
 July 28, 1933
 Pen and ink
 15 3/4 x 20" (40 x 50.8 cm)
 Purchase
- POPOVA, Lyubov. Russian, 1889-1924
- 939.83 Untitled
 (c. 1916-17)
 Gouache on cardboard
 19 1/2 x 15 1/2" (49.5 x 39.5 cm)
 The Riklis Collection of McCrory Corporation (fractional gift)
- RICHTER, Hans. American, born Germany. 1888-1976. To United States 1941
- 22.77 Iwan Goll
 1917
 Brush and ink
 10 5/8 x 8 3/8" (27.1 x 21.3 cm)
 Gift of Celeste G. Bartos
- ROBERTS, William. British, 1895-1980
- E.L. 74.445 Self-Portrait
 (c. 1920)
 Charcoal and conté crayon
 14 1/8 x 10" (36 x 25.4 cm)
 Anonymous extended loan
- RODCHENKO, Alexander. Russian, 1891-1956
- 28.36 Composition
 1918
 Gouache
 13 x 6 3/8" (33 x 16.2 cm)
 Gift of the artist
- 29.36 Composition
 1919
 Gouache
 12 1/4 x 9" (31.1 x 20.8 cm)
 Gift of the artist

RODCHENKO, Alexander. Russian, 1891-1956

11.40 Line Composition
1920
Pen and ink
12 3/4 x 7 3/4" (32.4 x 19.7 cm)
Given anonymously

947.83 Line Construction
1920
Colored ink
14 3/4 x 9" (37.5 x 22.8 cm)
The Riklis Collection of McCrory Corporation (fractional gift)

ROHLFS, Christian. German, 1849-1938

581.56 The Entertainer
1917
Gouache, watercolor and graphite
18 1/8 x 12 1/2" (45.9 x 31.5 cm)
Gift of Mr. and Mrs. Walter Bareiss

611.63 Man in a Top Hat
1935
Watercolor and crayon
18 1/8 x 12 1/2" (45.9 x 31.5 cm)
John S. Newberry Collection

ROZANOVA, Olga. Russian, 1886-1918

193.82 War
(1916)
Cut-and-pasted papers with woodblock printing
16 1/8 x 12 1/8" (41 x 31 cm)
Purchase

SCHLEMMER, Oskar. German, 1888-1943

24.56 Study for The Triadic Ballet
(c. 1921-23)
Gouache, brush and ink, incised enamel and pasted photographs
22 5/8 x 14 5/8" (57.5 x 37.1 cm)
Gift of Lily Auchincloss

SCHWITTERS, Kurt. German, 1887-1948. In England 1940-48

53.85 The Heart goes from Sugar to Coffee
1919
Watercolor and pencil
11 7/8 x 8 3/4" (30.2 x 22.3 cm)
Gift of Mrs. Richard Deutsch

SCHWITTERS, Kurt. German, 1887-1948. In England 1940-48

- 649.67 Merz 252: Colored Squares
1921
Collage of cut and pasted papers and pencil
10 7/8 x 8 1/4" (27.4 x 21 cm)
The Sidney and Harriet Janis Collection
- 196.53 Merz 448: Moscow
1922
Collage of cardboard and wood
6 x 6 1/4" (15.2 x 15.9 cm)
Katherine S. Dreier Bequest
- 208.53 Merz: (with the letters "ELIKAN" repeated)
(c. 1925)
Collage of colored papers, tissue paper and newsprint
17 1/8 x 14 1/4" (32.5 x 36.2 cm)
Katherine S. Dreier Bequest
- 953.83 Karlsruhe
1929
Found objects on board
11 1/4 x 7 3/4" (28.5 x 19.5 cm)
The Riklis Collection of McCrory Corporation (fractional gift)

TANGUY, Yves. American, born France. 1900-1955. To United States 1939

- 503.66 Letter to Paul Eluard
1933
Pen and ink and pencil
10 1/2 x 7 1/2" (26.4 x 19 cm)
Eluard and Dausse Collection, The Museum of Modern Art Library
- 13.69 Untitled
1936
Ink transfer (decalcomania)
12 3/4 x 19 3/4" (32.3 x 50 cm)
Alva Gimbel Fund

TATLIN, Vladimir. Russian, 1885-1973

- 24.77 Board No. 1
(1917)
Watercolor, metallic paint, gouache, traces of pencil
17 1/4 x 11 5/8" (43.9 x 29.6 cm)
Gift of The Lauder Foundation

TZARA, Tristan. Rumanian, 1886-1963. Lived in Paris

- 467.86 Untitled
1936
Pen and ink on orange paper
12 1/2 x 18 7/8" (31.7 x 48 cm)
Gift of Mrs. Alfred H. Barr, Jr.